

# NO COUNTRY WITHOUT HORSES



A CRISTIAN SALIADARRE FILM

A NO COUNTRY WITHOUT HORSES & GALLOPING ENTERTAINMENT PRODUCTION



# NO COUNTRY WITHOUT HORSES

## Logline

A detective returns home to check his dying dementia-addled grandmother, only to unearth a child-trafficking conspiracy with roots in his own past.



**Cast:** Cristian Saliadarre

**Producers:** Carlos Alperin, Bill Chamberlain, Cristian Saliadarre

**Writer:** Paul Mayora

**Country:** Australia

**Duration:** 100'

**Language:** English

**Year of Production:** 2022

**Budget:** \$5m

**Distributor:** The Backlot Studios (Australia/New Zealand)

**International Sales Agent:** Galloping Entertainment

In the briefing room, chief inspector John announces that he's retiring and recommending detective Henry Sinclair as his replacement. Before Henry can react, he gets a call from his brother Thomas who informs him that their grandmother is dying.

Henry travels to his family's horse wrangling ranch in a rural area. He meets up with Thomas, with whom he has a strained relationship. Maxima, their frail grandmother, is afflicted with dementia and making disparaging remarks about her late husband Joseph.

Henry flashes back to when he was 10 years old and forgot to lock the horse pen gate, allowing for a stampede that trampled his grandfather to death. Or at least this is what he believes it happened... Then, he is in a room with children lining up in a row. A man wearing a mask with a Pied Piper tattoo sits opposite him, wearing only underwear.

Henry's flashback is interrupted by Thomas who asks him for help fixing a fence. As they work, Thomas' horse gets spooked, throws him, knocking him out with a blow to the head. Henry is forced to get over his fear of horses and rides to get help.

While Thomas is in the hospital, Henry finds in the barn boxes with photos of himself and Thomas at a young age similarly posed to the children in the row. He realizes that his grandfather was a pedophile and child trafficker. Maxima, unaware that her grandson is in the barn, pours petrol everywhere. A fire is set and Henry struggles to escape. She's loathed Joseph after finding out that he molested his daughter and grandkids. The truth is that when her husband got trampled by the horses, she smothered him to death.

Back in the present, Maxima dies. Henry returns to Sydney and begins investigating leads that his brother uncovered. Lisa and Henry join forces, find the IP address location of The Piper's network but the computer that originated it is wiped out. Henry interrogates numerous pedophiles and finally manages to get Peter to confess that he kidnapped kids for The Piper. He points Henry to the Red Gallery, a dark web site used to sell children. While Peter is out of the room, Henry sets up a spy cam in his apartment. Once he leaves, The Piper and his cahoots brutally murder Peter for talking.

Henry and Lisa access the Red Gallery and discover that missing children will be auctioned in a few hours. Henry finds the location of the Red Gallery where children are bid on like a piece of property. Henry lights a fire in the control room as a distraction and frees the children from their cells while getting the upper hand against their captors.

Upon reviewing the hidden spy cam footage from Peter's place, Henry learns that John, his chief inspector, is the Pied Piper! He was the masked man who molested him and his brother. John is put in cuffs, but not before revealing that he was his own father! Eventually, Henry overcomes his past, closes his emotional wounds and reopens Maxima's ranch, this time to heal children and horses.

# Detective Henry Sinclair

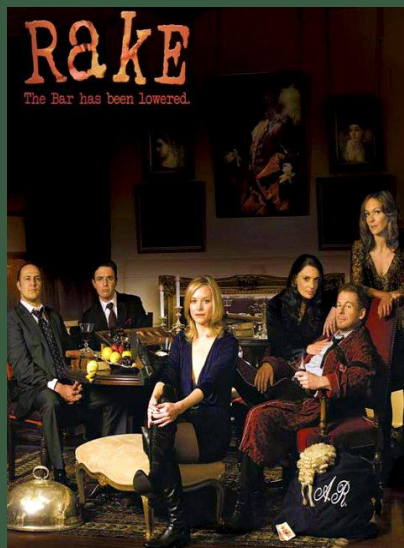
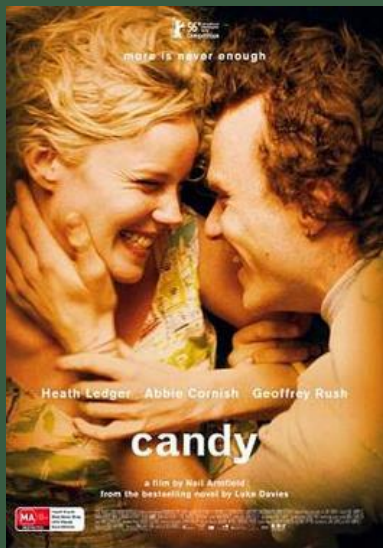




# CRISTIAN SALIADARRE

(Confirmed)

as Henry Sinclair



## THE INFORMANT



# GEOFFREY RUSH

(not confirmed)  
as John McKenzie



# NOAH TAYLOR

(not confirmed)  
as Thomas Sinclair



# MIRANDA TAPSEL

(not confirmed)  
as Lisa





# Locations

## Henry's apartment (Sydney)





# Locations

## Henry's police headquarters (Sydney)





# Locations

## Maxima's horse wrangling ranch





# Locations

## Maxima's horse wrangling ranch





# Carlos Alperin

## Producer



Carlos Alperin has 28 years' experience in producing, marketing, financing and selling entertainment products internationally. In 2002, Carlos founded the international sales agency Galloping Entertainment. He is responsible for the acquisition of telemovies, feature films, documentaries and TV series from international producers and for their licensing to international film distributors, TV broadcasters and VOD platforms. Since 1994, Carlos participated at more than 100 film and TV markets, and festivals.

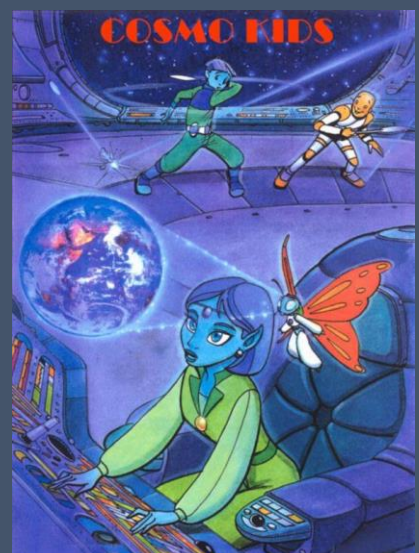
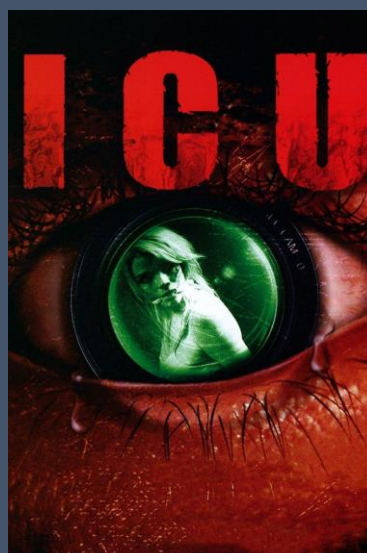
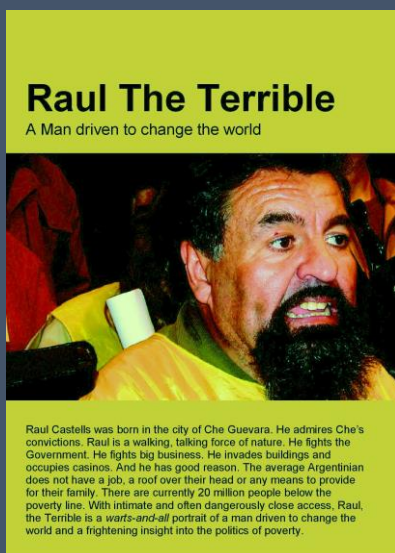
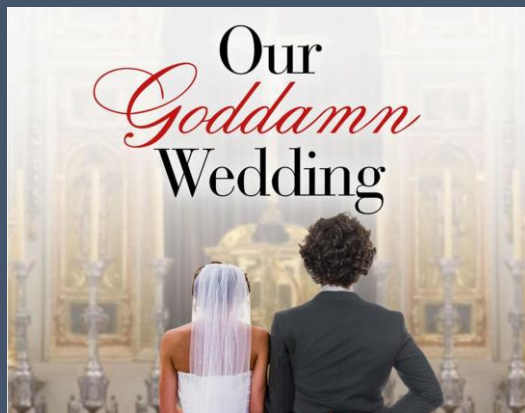
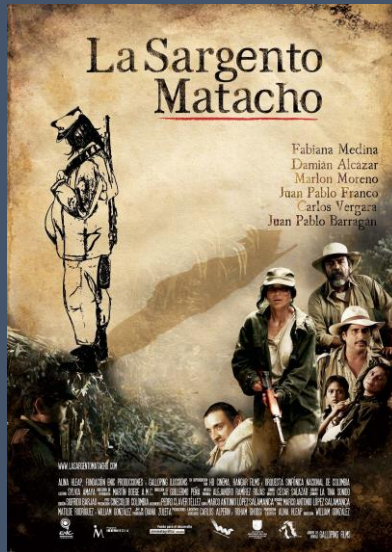
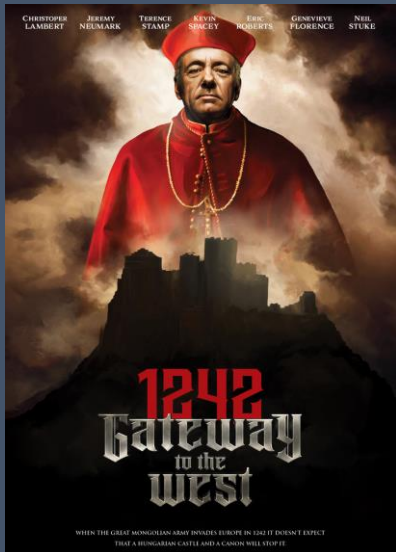
Carlos wrote, directed and produced episodes of the animated TV series "Cosmo Kids" (recipient of the AWG Monte Miller Award), "The Pup Pups" developed with Scottish TV, and "Bilby Blastoff." He wrote and produced the multi-award-winning documentary film "Raul the Terrible" directed by David Bradbury (Australia), produced the thriller "ICU" directed by Aash Aaron (Australia), the comedy "The Cost of Living" directed by Veronica Craven (United States) and the executive produced the multi-award-winning historical drama "Sargent Matacho" directed by William Gonzalez (Colombia).

In 2019, Carlos swung into video games and co-founded Gamers Philosophy, a video game company. It already published hyper casual games such as "Juicy Burst" and "Chibi Pop," and developed a playable demo for "DawnBreakers," an Open World RPG being pitched to international video game publishers.

Carlos is the producer of the thriller "No Country without Horses," a \$5m Australian/British coproduction, the executive producer of the historical drama "Gateway to the West", a \$13m Hungarian/British/Australian/Mongolian coproduction, the producer of the Holocaust drama "L'Inverno," a \$15m British/Hungarian/Italian coproduction and "The Arsenic Wives," a \$15m American/Hungarian/ Australian/British coproduction.

Carlos served 3 times as Juror at the International Emmy Awards in New York.

# Carlos Alperin Credits





For further details contact:

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